



For the first time this exhibit presents several of Libero Andreotti's plasters left in storage at the Gipsoteca (plaster cast gallery) up to this day.

On display there is also a selection of historical pictures, drawings, books and letters from the sculptor's archive hosted inside this same building.

Moreover, in view there are drawings from a private collection, with portraits of the artist's wife and his family.

The material shown reveals the art and life of Andreotti related to architecture: his monumental sculptures, home furniture, his own private dimension of living.

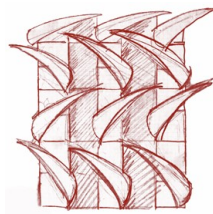
LIBERO ANDREOTTI PLASTER CAST GALLERY



con il patrocinio di



www.comune.pescia.pt.it
Ufficio Cultura
0572-492257, 333-4913671

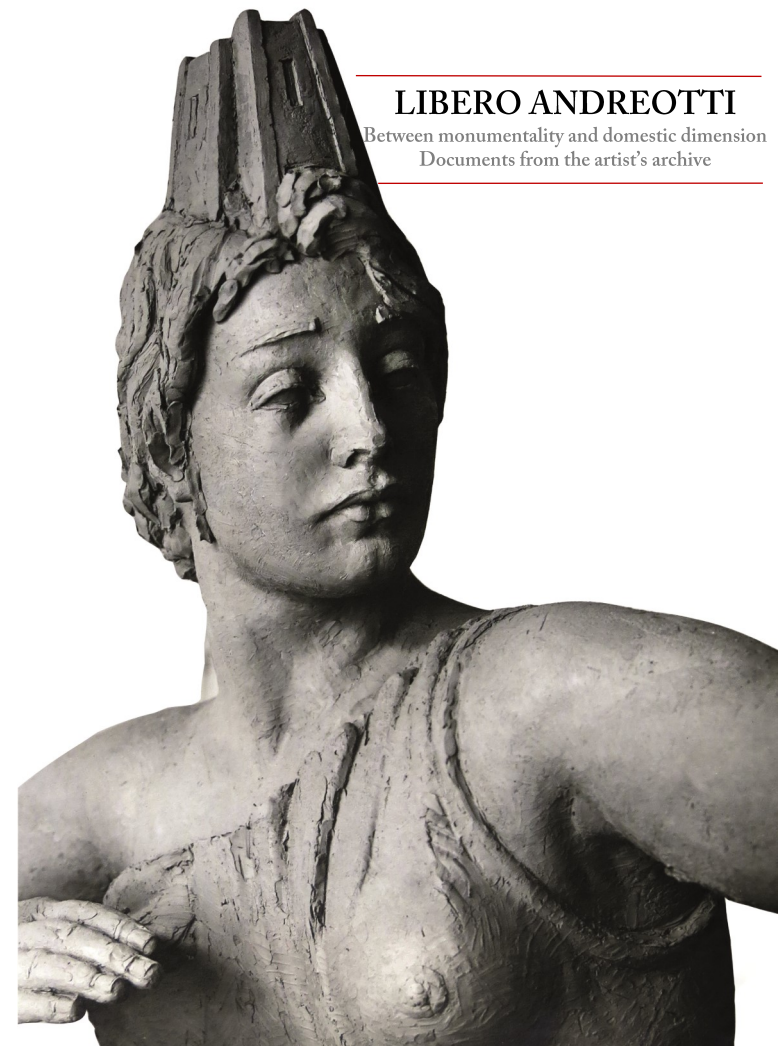


Opening time
Tuesday, Thursday 10am - 12.30pm
3pm - 5:30pm
Friday 10am - 12.30pm

Guided visits and events may be organized on weekdays or holidays

LIBERO ANDREOTTI

Between monumentality and domestic dimension
Documents from the artist's archive



**AN EXHIBIT OF ARTWORKS, DRAWINGS
AND UNPUBLISHED DOCUMENTS**

curated by

Elvira Altiero and Claudia Massi

December 10, 2021

March 13, 2022

FREE ENTRANCE

Gipsoteca Libero Andreotti Pescia - Piazza del Palagio

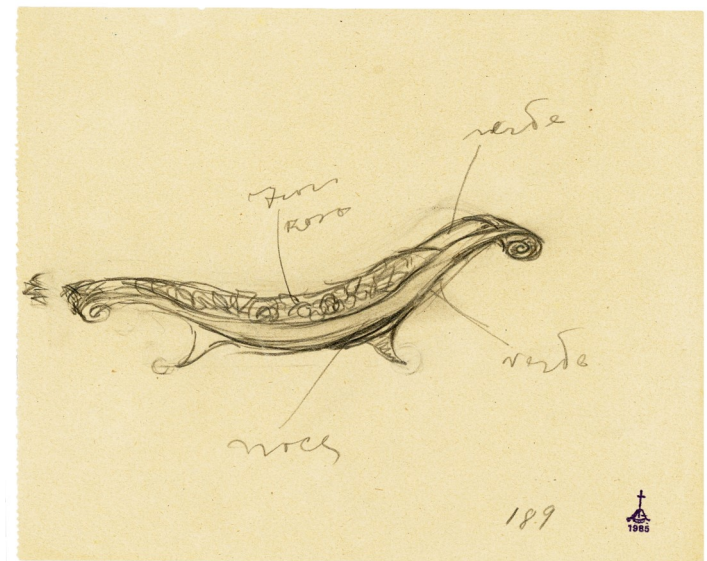


In the great hall on the ground floor large size photos are displayed: they were taken during the 1920s by the renowned studios Barsotti and Brogi of Florence. The photos show the monumental works of Andreotti, with impressive overall and detail shots. The hall also hosts the marble head of the Virgin for the monument to the Italian Mother, just recovered from the storage deposit of Pescia's Civic Museum, and the unknown plaster model with the Victory and two soldiers, which has been situated next to the other studies for the Milano memorial. At the entrance, next to the risen Christ, there are the Cardinal Virtues, displayed as from the original project for the monument of the Bolzano Victory. The War bas-relief on the contiguous wall also belongs to the same important project.

Next to the stairway that leads to the first floor one may admire the most emblematic artwork of the exhibit: the bust of Mother Nation which was part of the preparatory model for the monument to the Fallen of Saronno. The sculpture represents Italy who strings the bow in defense from the enemy; in her lap a young fallen soldier, whose head-piece is on display on the first floor. Along the stairway there are two full figure Victories, related to the Milano monument. The first floor hosts the documentary nucleus: first the drawings realized by Andreotti during his time at the front, then a selection of material that explains the genesis of the monuments dedicated to the Italian soldiers fallen during World War I: from the initial sketches to the clay models, from the plaster model to the one in bronze or marble.

In this section the other plaster sculptures recovered from the deposits are on display.

Christ stands out from the Pietà group in the Chapel of the Italian Mother, framed by some architectural projects and drawings for the same chapel. Smaller models are placed on wooden little perches coming from the artist's studio.



In the second part of the exhibit there are drawings of furniture pieces and home furnishings with photos of the pieces which Andreotti sent to Stockholm for the International Exhibition in 1920.

On exhibit there is also a series of drawings tied to his private life: the sanguine with the landscape of San Pellegrino in Cassero where the sculptor created his retreat and the intimate portraits of his wife Margherita, his eldest son Aldo and his brother-in-law Aldo Carpi. On display in the cases there are several archival documents, as the letters of Gio Ponti and Marcello Piacentini, the first regarding the project of the Milano monument and the second, the Bolzano one. Next to those there is the Family album. On the floor above, in the Hall of models, there is the series of sixteen models representing the Virtues, 'ordinary ideas' for the female figures of the altar of Bolzano.

The artworks on the top floor which are strictly tied to the topics of the exhibit are indicated by a logo.